

**UNITED ARTS COUNCIL OF CATAWBA COUNTY
EDNA BOST BARRINGER YOUNG ARTIST COMPETITION
GUIDELINES & APPLICATION PREVIEW**

*The United Arts Council of Catawba County has a responsibility to aid in the professional development of local young artists. The **Edna Bost Barringer Young Artist Competition** has been established by the United Arts Council to provide the funds and procedures for recognizing outstanding young artists and aiding in their professional development.*

THE EDNA BOST BARRINGER YOUNG ARTIST COMPETITION GUIDELINES

1. Each year the United Arts Council conducts a **Young Artist Competition** to select outstanding young artists from Catawba County. In order to encourage participation from all arts disciplines, **the competition will alternate annually between artists in the performing arts and artists in the visual and literary arts.** In most cases, even-numbered years will be for the Performing Arts and odd-numbered years will be for the Visual and Literary Arts.
2. A panel of judges from the University of North Carolina School of the Arts will make their recommendation for approval by the United Arts Council Board of Directors. Judges will seek to select a Young Artist Competition Winner, and First and Second Alternates. In the event that the judges feel that no individual merits receiving the award, no award will be given. In the event of a tie, the scholarship will be shared.
3. Judges will reside outside of Catawba County, NC.
4. Young Artist Competition Winners will receive a cash award from the United Arts Council for further study in their arts discipline.
5. The scholarship is educationally based for the best-qualified applicants to receive it and not necessarily for those who give the best presentation or performance.
6. All qualified applicants are entitled to equal opportunity in the Young Artist Competition.
7. The timetable for receiving applications, auditions (performing arts applicants only) and announcement of the competition winners will be determined annually.

YOUNG ARTIST COMPETITION APPLICATION GUIDELINES

1. Applicants must be a resident of Catawba County, North Carolina, and must be age 21 or younger.
2. All applicants are required to submit the following information:
 - a. A completed application form
 - b. A resume that includes a listing of all formal training and instruction (including teacher and dates of study), performance and exhibit history and any awards received.
 - c. Proof of age (i.e. Certified Birth Certificate, Passport)
 - d. Intended use for scholarship
3. Submission or application includes parent/guardian approval for judges to contact applicants.

4. PERFORMING ARTS APPLICANTS ONLY: Following review of applications and resumes, qualified applicants will be selected to audition. Auditions will be closed to the public.
5. Winner must agree to utilize funds for designated purpose.
6. Applications must be made through the portal on the Arts Council website. You will receive an email confirmation from the portal software. You must then email your confirmation to exec@artscatawba.org with a cc to businessmanager@artscatawba.org. If you do not receive this confirmation, please call our office at 828-324-4906.

LITERARY AND VISUAL ARTS ONLY

- A. **Literary Arts: Applicants are expected to submit a minimum of three or a maximum of five examples of work** that reflects the applicant's style and diversity. Applicants work should be typed. Applicants are advised to consult with their teacher regarding the selection of appropriate examples of their work.
- B. **Visual Arts: Applicants are expected to submit a minimum of three or a maximum of five examples of work** that reflects the applicant's style and diversity. No original artwork will be accepted. All submissions must be labeled with name of artist, size of work and medium. Applicants are advised to consult their teacher regarding the selection of appropriate examples of their work.

PERFORMING ARTS APPLICANTS ONLY

- A. **Instrumental and Vocal Arts:** Applicants are expected to perform two selections from memory. One selection should be from the standard repertoire of applicant's instrument and one should be of applicant's own choosing. Each selection should be no longer than five minutes. Applicants should provide an accompanist and a clean score with numbered measures. Applicants are advised to consult with their teacher regarding the selection of appropriate pieces.
- B. **Drama:** Applicants should present two contrasting monologues from classical or contemporary plays. Each selection should be no longer than five minutes and no less than one minute. No costumes or props are allowed. Applicants are advised to consult with their teacher regarding the selection of appropriate pieces.
- C. **Ballet:** Male and female ballet applicants should present a classical variation (on point for women) one and one-half to two minutes in length. Music for the audition must be digital or on CD. Please have the selection cued. Wear comfortable practice clothing. Costumes are not allowed.
- D. **Contemporary Dance:** Applicants are required to present a solo, two to three minutes in length to classical, jazz, or contemporary music. Music for the audition must be digital or on CD. Please have the selection cued. Music must be deemed appropriate by the judges. Wear comfortable practice clothing. Costumes are not allowed.

Edna Bost Barringer Young Artist Competition
\$1,000 Scholarship
Visual & Literary Arts
Application Form
Submissions must be made through the [application portal UACCC website](#).

Student's Full Name _____

Discipline _____ Date of Birth _____

Academic School Enrolled _____ Class of _____

Address _____

City _____ State _____ Zip _____ County _____

Phone _____ Email _____

Parent/Guardian's Name(s) _____

Artistic Training

Teacher's Name _____ Phone _____

Address _____ State _____ Zip _____

Email _____

Attachments:

1. A list of all formal training and instruction (please include teacher and dates of study, performance and exhibit history and any awards received).
2. Proof of age (i.e. Copy of Certified Birth Certificate or Passport).
3. Specific intended use for scholarship.
4. Three to five work samples (*Only one attachment containing all work samples.*)

2023 Competition Schedule:

March 23, 2023 Applications due electronically through the website application portal.

May 23, 2023 Winner announced and scholarship presented at United Arts Council Annual Meeting

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\$1,000 Scholarship
Performing Arts
Application Form**

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Discipline _____ Date of Birth _____

Academic School Enrolled _____ Class of _____

Address _____

City _____ State _____ Zip _____ County _____

Phone _____ Email _____

Parent/Guardian's Name(s) _____

Artistic Training

Teacher's Name _____ Phone _____

Address _____ State _____ Zip _____

Email _____

Attachments:

1. List of all formal training and instruction (please include teacher and dates of study, performance and exhibit history and any awards received).
2. Proof of age (i.e. Copy of certified birth certificate or passport).
3. Specific intended use for scholarship.

2022 Competition Schedule:

March 29 Applications due in the United Arts Council office

April 5 Applicants notified of audition schedule.

April 9 Auditions held in the Drendel Auditorium on the SALT Block