



EDNA BOST BARRINGER YOUNG ARTIST COMPETITION GUIDELINES

*The United Arts Council of Catawba County has a responsibility to aid in the professional development of local young artists. The **Edna Bost Barringer Young Artist Competition** has been established by the United Arts Council to provide the funds and procedures for recognizing outstanding young artists and aiding in their professional development.*

THE EDNA BOST BARRINGER YOUNG ARTIST COMPETITION GUIDELINES

1. Each year the United Arts Council conducts a **Young Artist Competition** to select outstanding young artists from Catawba County. In order to encourage participation from all arts disciplines, **the competition will alternate annually between artists in the performing arts and artists in the visual and literary arts.** In most cases, even-numbered years will be for the Performing Arts and odd-numbered years will be for the Visual and Literary Arts.
2. A panel of judges from the University of North Carolina School of the Arts will make their recommendation for approval by the United Arts Council Board of Directors. Judges will seek to select a Young Artist Competition Winner, and First and Second Alternates. In the event that the judges feel that no individual merits receiving the award, no award will be given. In the event of a tie, the scholarship will be shared.
3. Judges will reside outside of Catawba County, NC.
4. Young Artist Competition Winners will receive a cash award from the United Arts Council for further study in their arts discipline.
5. The scholarship is educationally based for the best-qualified applicants to receive it and not necessarily for those who give the best presentation or performance.
6. All qualified applicants are entitled to equal opportunity in the Young Artist Competition.
7. The timetable for receiving applications, auditions (performing arts applicants only) and announcement of the competition winners will be determined annually.

YOUNG ARTIST COMPETITION APPLICATION GUIDELINES

1. Applicants must be a resident of Catawba County, North Carolina, and must be age 21 or younger.
2. All applicants are required to submit the following information:
 - a. A completed application form
 - b. A resume that includes a listing of all formal training and instruction (including teacher and dates of study), performance and exhibit history and any awards received.

- c. Proof of age (i.e. Certified Birth Certificate, Passport)
 - d. Intended use for scholarship
3. Submission or application includes parent/guardian approval for judges to contact applicants.
 4. PERFORMING ARTS APPLICANTS ONLY: Following review of applications and resumes, qualified applicants will be selected to audition. Auditions will be closed to the public.
 5. Winner must agree to utilize funds for designated purpose.
 6. Applications must be submitted through the online form on the Arts Council website.

LITERARY AND VISUAL ARTS ONLY

- A. Literary Arts: Applicants are expected to submit 3 - 5 examples of work** that reflect the applicant's style and diversity. Applicants' work should be typed. Applicants are advised to consult with their teacher regarding the selection of appropriate examples of their work.
- B. Visual Arts: Applicants are expected to submit 3 - 5 examples of work** that reflect the applicant's style and diversity. No original artwork will be accepted. All submissions must be labeled with name of artist, size of work and medium. Applicants are advised to consult their teacher regarding the selection of appropriate examples of their work.

PERFORMING ARTS APPLICANTS ONLY

- A. Instrumental and Vocal Arts:** Applicants are expected to perform two selections from memory. One selection should be from the standard repertoire of the applicant's instrument and one should be of the applicant's own choosing. Each selection should be no longer than five minutes. Applicants should provide an accompanist and a clean score with numbered measures. Applicants are advised to consult with their teacher regarding the selection of appropriate pieces.
- B. Drama:** Applicants should present two contrasting monologues from classical or contemporary plays. Each selection should be no longer than five minutes and no less than one minute. No costumes or props are allowed. Applicants are advised to consult with their teacher regarding the selection of appropriate pieces.
- C. Ballet:** Male and female ballet applicants should present a classical variation (on point for women) one and one-half to two minutes in length. Music for the audition must be digital or on CD. Please have the selection cued. Wear comfortable practice clothing. Costumes are not allowed.
- D. Contemporary Dance:** Applicants are required to present a solo, two to three minutes in length to classical, jazz, or contemporary music. Music for the audition must be digital or on CD. Please have the selection cued. Music must be deemed appropriate by the judges. Wear comfortable practice clothing. Costumes are not allowed.



Technical Instructions for Online Application Forms

Beginning in 2024, the United Arts Council of Catawba County is transitioning to an online application system for most of our grants. Most applications will include the same questions and attachment requirements from previous years, although they may be formatted differently to better fit an online format.

To begin your application, go to our website at artscatawba.org and click on the Grants and Scholarships tab. Under each grant title, there will be a brief description of the grant, downloadable guidelines, and a link to the application form. Click on the Application Form link to begin your application.

At any point in your progress, you may save your application and come back to it later. At the bottom of each form, there is a button labeled "Save". Once clicked, you can either send the application link to your email, or you may copy the link to save elsewhere. There is also a button labeled "Print" at the very end of each application that allows you to print a copy of your entire application.

We strongly recommend that you complete your work, especially narrative questions, in a separate document first, then paste your answers into the application. This ensures that if any glitches or errors occur on the website, you will not lose any progress. Note that most narrative questions do have a character limit, so keep that in mind when working outside the form.

You will be able to upload attachments directly into the online form, so there is no need to email us anything unless explicitly stated. If an application requires any attachments, such as operating budgets or support materials, there will be a place to do so within the form. There are restrictions on what file types you can upload (almost always PDF), so please pay careful attention to the instructions on each grant's attachment section.

Once the application is complete, you will click on the "Submit" button at the very end of the application. You should immediately receive an email stating that your application has been submitted. If you do not receive an email, please contact grants@artscatawba.org to confirm if we have received your application.